NOA YOUNSE

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Employment Experience

The Office for Creative Research
April 2013 - present
Researcher
+Analysis and visualization of client based datasets using a variety of diagrammatic vehicles.

infographics.com
October 2011 - June 2012
Design Associate
+CSS programing and formatting of web pages.
+Generating user interfaces from the wireframe mockups to implementation.

Columbia University
June 2011–August 2011
Teaching Assistant for Digital Craft/Design Studio
+Worked with a team of other TAs; helped to provide new students with the technical knowledge needed to successfully communicate design ideas.
+Small group tutorials on Rhino, Grasshopper, Processing, and the Adobe Creative Suite.

Veverka Architects
August 2007–August 2009
Junior Designer
+Worked closely with Jerry Veverka, AIA, in the design and development of residential and commercial projects throughout the San Francisco Bay Area.
+Assisted in several projects from the initial client meetings through the approval process and final construction.
+Skills developed include CAD drafting for schematics and construction documents, 3-D modeling, image manipulation, basic web maintenance, office management, site analysis.

Workshops

Code Literacy
June 2013, School of Visual Arts

Data Narratives
June 2012, School of Visual Arts
With Daniel Goddemeyer

Cell City
May 2012, Columbia University
With Sarah Williams and Daniel Goddemeyer

Technical Skills

+Photoshop   +AutoCAD
+Illustrator   +SketchUp
+Processing   +Rhino & Grasshopper
+After Effects   +Balsamiq
+Microsoft Office

Collaborative Projects

Mood Map
May 2013, Seoul, South Korea
With Lee/Brush Office
+Light installation using sentiments via Twitter

Filament Mind
January 2013, Jackson Hole, WY
With Lee/Brush Office
+Data driven light installation
+Public facing live visualization

Winter Lights Festival
February 2012, Reykjavik, Iceland
With Marcos Zotes
+Video projection on Hallgrimskirkja church.

DesCours
December 2011, New Orleans, LA
With Carson Smuts and Steven Tsai
+Responsive light orbs for the annual architecture+arts festival.

Here Now
November 2011, New York, NY
With Columbia's Spatial Information Design Lab
+Interactive applet displaying live NYC Foursquare checkins.

Dynamic Performance of Nature
August 2011, Salt Lake City, UT
With Lee/Brush Office
+Large scale interactive visual display at the Leonardo Museum.

Education

Columbia University
May 2011
New York, NY
+Master of Science in Advanced Architectural Design
+Lowenfish Prize - An award given to the graduating students who submit the best final semester design problem in each studio section.   Spring 2011, under Toru Hasegawa and Mark Collins.
+Sustainable Summer sponsorship - An award given for a post-school project related to sustainable design. Spring 2011, in collaboration with Carson Smuts.

California Polytechnic State University
June 2007
San Luis Obispo, CA
+Bachelor of Architecture
+Minor: Sustainable environments
+Minor: Environmental design